



PRESS RELEASE  
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**A WOMEN'S COLLECTIVE FROM THE ARTISTIC AND BUSINESS COMMUNITIES PRESENTS  
THE PREMIERE OF *ALBERTINE EN CINQ TEMPS – L'OPÉRA***

Michel Tremblay's *Albertine* will take the stage as an opera,  
premiering from August 19 to 23, 2021

**Montréal, May 18, 2021** – A women's collective from the Québec artistic and business communities combine their talents and joins force to present the premiere of *Albertine en cinq temps – L'opéra* this **August 19 to 23**. The performance will be webcasted from Théâtre du Rideau Vert, in Montréal. This event is a unique showcase, highlighting excerpts from **Michel Tremblay's** work, adapted as an opera by [Productions du 10 avril](#) and set to music by **Catherine Major**, internationally renowned author, composer, musician and singer. Presented by [The Scotiabank Women Initiative](#), this project is a springboard for the launch of a musical production in 2022-2023.

"*Albertine en cinq temps*, in its original theatrical version, is a tribute to the progress achieved by women, over the past few decades, to find and make a place for themselves. It is an ode to the courage of women who, despite sometimes dark moments, give us hope in life. As a great opera lover, I will be delighted to hear them sing," says **Michel Tremblay**.

"The entire team is proud to give life to this play by Michel Tremblay who, throughout his career as a playwright, has succeeded in expressing all the human and societal complexity of several generations of Québec women. In this period of global crisis, I felt an urgent need to give women a voice; *Albertine en cinq temps* appeared to be the best way to create a new popular opera. These performances present a foretaste of the production to be launched next year, once the pandemic is a thing of the past," exclaims **Nathalie Deschamps**, Artistic Director of Productions du 10 avril and instigator of this initiative.

The performance, lasting about one hour, will be webcasted live on August 19, then on a deferred basis from August 20 to August 23 inclusively. Tickets are on sale effective today on the [lepointdevente.com](http://lepointdevente.com) platform, at a cost of \$20 each.

**Women with remarkable voices at centre stage**

The opera, assembling several generations of women in a unique and remarkable cast, puts the spotlight on six great voices: Chantal Lambert, Monique Pagé, Chantal Dionne, Michèle Losier and Catherine St-Arnaud in the five stages of *Albertine's* life, and Marianne Lambert in the role of Madeleine, *Albertine's* sister.

A whole team of designers is teamed with these opera singers, creating an effervescent synergy between cultural entrepreneurship and the world of women in business. Among these inspiring women, Debbie Zakaib, Ana Marinescu and Nancy German voluntarily accepted to pool their expertise in the organizing committee to give life to this promising project.

“*Albertine en cinq temps* allows us to celebrate Québec’s culture and highlight women’s economic resilience over the past few decades,” points out **Maria Mangiocavallo**, Vice-President, Commercial Banking, Québec Region, Scotiabank. The Scotiabank Women Initiative wants to create an inclusive economy in which companies led by women fully participate. This is why we are proud to be associated with this magnificent project and contribute in our own way to the artistic recovery, which is an important part of the economic recovery.” In the context of this unprecedented collaboration and support, The Scotiabank Women Initiative undertakes to offer free performances of *Albertine en cinq temps – L’opéra* to groups supporting women who are part of Québec’s diversity. The aim is to make such a cultural event accessible to people from all horizons, while bringing together and celebrating women’s leadership.

Companies that wish to be associated with this collective initiative are invited to contact Productions du 10 avril. The public can also contribute through a donation when purchasing tickets via the [lepointdevente.com](http://lepointdevente.com) platform.

### ***Albertine en cinq temps***

*Albertine en cinq temps* puts a 70-year-old woman on stage. From her room in a CHSLD long-term care facility, she recalls her memories of different stages of her life. At 30, Albertine already understands that the vastness of the heavens will never contain her rage to live.

### **N.B.:**

This event will be broadcast on YouTube: [https://www.youtube.com/channel/UCQTtzyY\\_XP6BiNpdh2zTUQ](https://www.youtube.com/channel/UCQTtzyY_XP6BiNpdh2zTUQ)

### **Access to the visual portfolio (video, poster, biographies and photos)**

To discover an overview of the opera: [https://www.youtube.com/channel/UCQTtzyY\\_XP6BiNpdh2zTUQ](https://www.youtube.com/channel/UCQTtzyY_XP6BiNpdh2zTUQ)

To access the poster of the event and the biographies and photos: [Accueil | Productions 10 avril \(productionsdu10avril.com\)](http://productionsdu10avril.com)

### **About [Productions du 10 avril](#)**

Founded in 2020 out of a commitment to develop connections among the various musical and theatrical genres, Productions du 10 avril produces artistic performances with variable geometry, accessible to several types of audiences. Jazz concerts and lyrical performances are held side by side, without differentiating styles. We seek to stand out for the amalgam of genres, in a perspective of bringing the audience and the artists closer together. Proximity and complicity with the audience are inexhaustible resources with the potential for making art evolve and allowing its growth in our constantly changing society.

The founders of Productions du 10 avril are linked by a desire to be involved in society and act as a bridge between a rich artistic heritage and today’s real world. They want to offer artists an opportunity to create while participating in projects that have an impact in our society.

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